

IN THE CLAIMS

Please amend the claims as follows:

1. (Previously Presented) Method for coding impulse responses of audio signals, wherein said impulse responses allow the reproduction of sound signals corresponding to a certain room characteristic, comprising:
generating parameters representing an impulse response of a room for a sound source;
and
inserting said parameters into multiple successive MPEG-4 PROTO params fields, wherein a first params field contains information about the number and content of the following params fields.
2. (Cancelled)
3. (Previously Presented) Method according to claim 1, wherein a scalable transmission of the room impulse responses is enabled.
4. (Original) Method according to claim 3, wherein in a broadcast mode short versions of room impulse responses are frequently transmitted and a long sequence is less frequently transmitted.
5. (Original) Method according to claim 3, wherein in an interleaved mode a first part of the room impulse responses is frequently transmitted and the later part of the room impulse responses is less frequently transmitted.
6. (Previously Presented) Method for decoding impulse responses of audio signals, wherein said impulse responses allow the reproduction of sound signals corresponding to a certain room characteristic, comprising:
separating parameters representing an impulse response from an MPEG-4 bitstream
multiple successive MPEG-4 PROTO params fields, wherein a first params field contains information about the number and content of the following params fields;
storing the separated parameters in an additional memory of a node; and

using said stored parameters for the calculation of the room characteristic; ~~and separating said parameters from multiple successive MPEG-4 PROTO params fields, wherein a first params field contains information about the number and content of the following params fields.~~

7. (Cancelled)

8. (Previously Presented) Method according to claim 6, wherein the room impulse responses are received following a scalable transmission of said room impulse responses.

9. (Original) Method according to claim 8, wherein in a broadcast mode short versions of room impulse responses are frequently received and a long sequence is less frequently received.

10. (Original) Method according to claim 8, wherein in an interleaved mode a first part of the room impulse responses is frequently received and the later part of the room impulse responses is less frequently received.

11. (Previously Presented) Apparatus for performing a method according to claim 1.